

# The Tell-Tale Heart

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$\text{♩} = 136$   
Preshow

4 5 6 3 19 3

1-4 5-9 10-15 16-18 19-21

22 **11** *rit.* **34**  $\text{♩} = 108$

22-32

38 *rit.* **40**  $\text{♩} = 156$  **2**

45 **2** **49** *fp* *ff* *mp*

53 **2** *p* *f*

**58** **6** *ff* *f*

68 *f* *ff* *> f* **2** *ff* 73-74

78 **79** *mf* *sfz* *mf*

84 **87** *sfz* *mf* *sfz*

90 **2** **4**  
*mf*

99 *ff*

106 *mf* *ff*

111 **3** **120**  $\text{♩} = 72$   
*fp* *ff* *fff* *p*

128 **5** **136**  
*f* *ff*

138

144 **5** *rit.* **3** **152**  $\text{♩} = 172$  **8** **160** **8** **168** **8** **176** **8**  
144-148 149-151 152-159 160-167 168-175 176-183

184  $\text{♩} = 172$   
*ff* *f*

188 **190**  
*ff*

193 *f*

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Trumpet in B $\flat$  1 - 3

197

Musical staff 197-200: Treble clef, key signature of two flats. Measures 197-200 contain eighth-note patterns with slurs and accents.

201

Musical staff 201-204: Treble clef, key signature of two flats. Measures 201-204 contain eighth-note patterns with slurs and accents.

205

Musical staff 205-207: Treble clef, key signature of two flats. Measures 205-207 contain eighth-note patterns with slurs and accents. Measure 207 ends with a *ff* dynamic marking and accents.

208

Musical staff 208-211: Treble clef, key signature of two flats. Measures 208-211 contain half notes with slurs and accents. Measure 211 has a *ff* dynamic marking and an accent. Measure 212 is a whole note with an accent. Measure 213 is a whole rest. Measure 214 is a whole note with a '2' above it.

215

Musical staff 215-222: Treble clef, key signature of two flats. Measures 215-222 contain eighth-note patterns with slurs and accents. Measure 215 starts with *mp* and ends with *ff*. Measure 222 has a *f* dynamic marking and a '2' above it. The staff ends with a 2/4 time signature.

223

Musical staff 223-237: Treble clef, key signature of two flats. Measures 223-237 contain eighth-note patterns with slurs and accents. Measure 223 has a *ff* dynamic marking. Measure 224 is a whole note with an accent. Measure 226 is a whole note with an accent and an '8' above it. Measure 234 is a whole note with an accent and a '4' above it. Measure 226-233 and 234-237 are indicated as rests.

238

Musical staff 238-240: Treble clef, key signature of two flats. Measures 238-240 contain eighth-note patterns with slurs and accents. Measure 238 starts with *mp* and *cresc.* dynamic markings.

241

Musical staff 241-248: Treble clef, key signature of two flats. Measures 241-248 contain eighth-note patterns with slurs and accents. Measure 241 has a '7' above it. Measure 249 is a whole note with an accent and a *ff* dynamic marking. Measure 250 is a whole note with an accent. Measure 251 is a whole note with an accent.

252

Musical staff 252-256: Treble clef, key signature of two flats. Measures 252-256 contain eighth-note patterns with slurs and accents.

257

Musical staff 257-264: Treble clef, key signature of two flats. Measures 257-264 contain half notes with slurs and accents. Measure 257 has a '4' above it. Measure 265 is a whole note with an accent and a *ff* dynamic marking. The staff ends with a key signature change to one flat.

Trumpet in B $\flat$  1 - 4

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266

fff

Detailed description: This block contains the first line of musical notation, measures 266 through 269. It is written on a single staff in treble clef with a key signature of one flat (B $\flat$ ). Measure 266 begins with a half note G $\flat$  (B $\flat$ 4) and a half note G $\flat$  (B $\flat$ 4). Measure 267 features a half note G $\flat$  (B $\flat$ 4) with a fermata above it, followed by a half note G $\flat$  (B $\flat$ 4). Measure 268 contains a half note G $\flat$  (B $\flat$ 4) with a sharp sign above it, followed by a half note G $\flat$  (B $\flat$ 4). Measure 269 consists of two eighth notes: G $\flat$  (B $\flat$ 4) and G $\flat$  (B $\flat$ 4), each with an accent (>) above it. The dynamic marking *fff* is placed below the staff between measures 268 and 269.

270

2

Detailed description: This block contains the second line of musical notation, measures 270 through 273. It is written on a single staff in treble clef with a key signature of one flat (B $\flat$ ). Measure 270 consists of two eighth notes: G $\flat$  (B $\flat$ 4) and G $\flat$  (B $\flat$ 4), each with an accent (>) above it. Measure 271 consists of two eighth notes: G $\flat$  (B $\flat$ 4) and G $\flat$  (B $\flat$ 4), each with an accent (>) above it. Measure 272 is a whole rest. Measure 273 consists of two eighth notes: G $\flat$  (B $\flat$ 4) and G $\flat$  (B $\flat$ 4), each with an accent (>) above it. A fermata is placed above the whole rest in measure 272, with the number '2' written above it. The piece concludes with a double bar line at the end of measure 273.