

The Tell-Tale Heart

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arr. Andrew Anderson

♩ = 136
Preshow

4 5 6 3 19 3

1-4 5-9 10-15 16-18 19-21

22 **11** *rit.* 34

22-32 **♩ = 108** **ff**

39 *rit.* 40 2 2

48 49 **ff** **ff** **f** **p**

54 2 **f** 58 **ff**

60 **sfz**

65 **ff** **f** 73-74

75 79 **ff** **f**

Detailed description: This is a musical score for a flute part. It begins with a tempo of 136 bpm and a 'Preshow' section. The score is written in 4/4 time and consists of ten staves of music. The first staff contains five measures with fingerings 4, 5, 6, 3, and 19, and measure numbers 1-4, 5-9, 10-15, 16-18, and 19-21. The second staff starts at measure 22 with a tempo change to 108 bpm and a forte (ff) dynamic. It includes a 'rit.' (ritardando) and measure numbers 11, 34, and 22-32. The third staff starts at measure 39 with a 'rit.' and measure numbers 40 and 2. The fourth staff starts at measure 48 with a forte (ff) dynamic and includes measure numbers 49 and dynamics ff, f, and p. The fifth staff starts at measure 54 with a forte (f) dynamic and includes measure numbers 2 and 58. The sixth staff starts at measure 60 with a sforzando (sfz) dynamic. The seventh staff starts at measure 65 with a forte (ff) dynamic and includes measure numbers 73-74. The eighth staff starts at measure 69 with a forte (ff) dynamic and includes measure numbers 79 and 75. The ninth staff starts at measure 75 with a forte (ff) dynamic and includes measure numbers 79 and 75. The score includes various musical notations such as slurs, accents, and dynamic markings.

81 *f*

87

93 4 99

103 *mf*

111 *ff* *fp* *ff*

116 3 120 ♩ = 72 3 *fff* *p* *mf* 2

128 *f*

132 136

137 *ff*

142 5 *rit* 3 152 ♩ = 172 160 8 168 8 176 8

144-148 149-151 152-159 160-167 168-175 176-183

Detailed description: This is a page of a musical score for Flute 2, titled 'The Tell-Tale Heart'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff starts at measure 81 and ends with a dynamic marking of *f*. The second staff starts at measure 87. The third staff starts at measure 93 and includes a four-measure rest and a circled measure number 99. The fourth staff starts at measure 103 and includes a dynamic marking of *mf*. The fifth staff starts at measure 111 and includes dynamic markings of *ff*, *fp*, and *ff*. The sixth staff starts at measure 116 and includes a circled measure number 120 with a tempo marking of ♩ = 72, a three-measure rest, a dynamic marking of *fff*, and a dynamic range from *p* to *mf*. The seventh staff starts at measure 128 and includes a dynamic marking of *f*. The eighth staff starts at measure 132 and includes a circled measure number 136. The ninth staff starts at measure 137 and includes a dynamic marking of *ff*. The tenth staff starts at measure 142 and includes a five-measure rest, a *rit* marking, a circled measure number 152 with a tempo marking of ♩ = 172, and circled measure numbers 160, 168, and 176, each followed by an eight-measure rest. At the bottom of the page, there are six groups of measure numbers: 144-148, 149-151, 152-159, 160-167, 168-175, and 176-183, with a *>* marking above the first group.

The Tell-Tale Heart

Flute - 3

184 $\text{♩} = 172$
ff *f*



Musical staff 184-188. Measure 184 starts with a dynamic of *ff*. The piece is in 4/4 time. Measures 185-188 feature a melodic line with slurs and accents, with a dynamic of *f*.

189 *mp*
190



Musical staff 189-192. Measure 189 starts with a dynamic of *mp*. Measure 190 is marked. The piece changes to 2/4 time in measure 191 and back to 4/4 in measure 192. The melodic line continues with slurs and accents.

193 *f*



Musical staff 193-196. Measure 193 starts with a dynamic of *f*. The melodic line continues with slurs and accents.

197



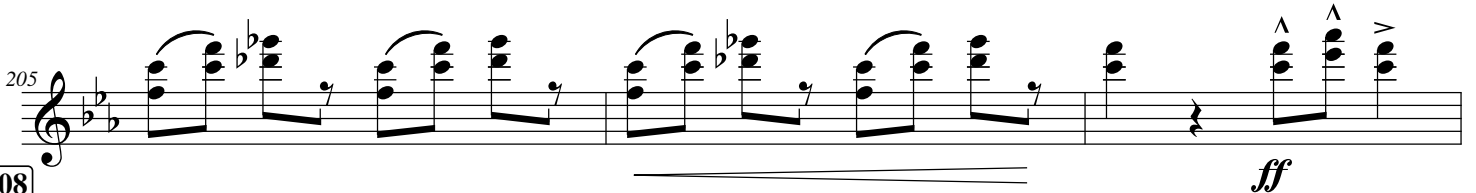
Musical staff 197-200. The melodic line continues with slurs and accents.

201



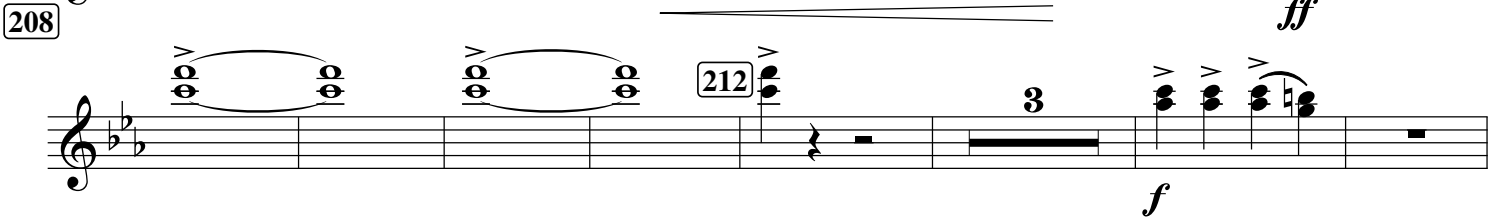
Musical staff 201-204. The melodic line continues with slurs and accents.

205 *ff*



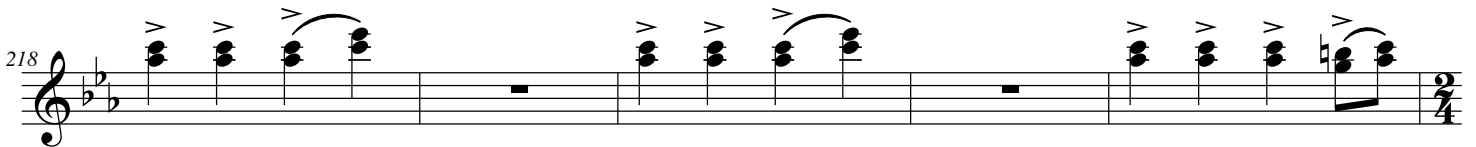
Musical staff 205-207. Measure 205 starts with a dynamic of *ff*. The melodic line continues with slurs and accents.

208 212 *f*



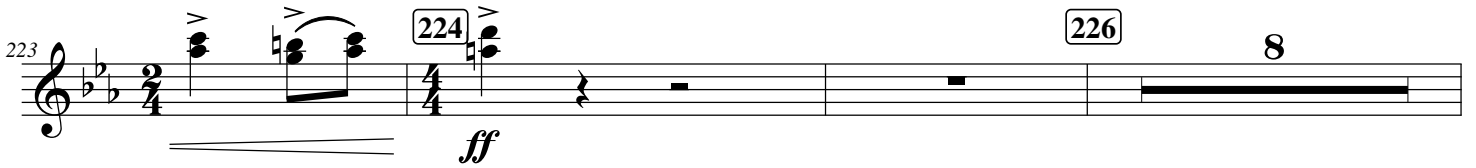
Musical staff 208-211. Measure 208 starts with a dynamic of *f*. Measure 212 is marked. The piece changes to 3/4 time. The melodic line continues with slurs and accents.

218



Musical staff 218-221. The melodic line continues with slurs and accents. The piece changes to 2/4 time in measure 221.

223 224 226 *ff* 8



Musical staff 223-226. Measure 223 starts with a dynamic of *ff*. Measure 224 is marked. Measure 226 is marked. The piece changes to 2/4 time in measure 224. The melodic line continues with slurs and accents.

234 *p* *cresc.*



Musical staff 234-237. Measure 234 starts with a dynamic of *p*. The melodic line continues with slurs and accents, with a *cresc.* marking.

Flute - 4

The Tell-Tale Heart

238 

242 

252 

256 

260 

267 