

Mellophone

The Tell-Tale Heart

Jay M. Robinson HS 2022

arr. Andrew Anderson

The musical score is written for Mellophone in treble clef with a key signature of one sharp (F#). It begins with a tempo of quarter note = 136 and a 'Preshow' section consisting of five measures with rests of 4, 5, 6, 3, and 3 measures, labeled 1-4, 5-9, 10-15, 16-18, and 19-21 respectively. Measure 19 is circled. The main piece starts at measure 22 with a tempo of quarter note = 108 and a dynamic of *ff*. Measure 34 is circled. A *rit.* marking is present above measure 22. The score continues through measure 39 with a tempo of quarter note = 156 and a dynamic of *ff*. Measure 40 is circled. A *rit.* marking is present above measure 39. Measure 49 is circled. The score continues through measure 50 with a dynamic of *mp*. Measure 58 is circled. The score continues through measure 66 with a dynamic of *f*. Measure 70 is circled. The score continues through measure 73-74 with a dynamic of *ff*. Measure 79 is circled. The score continues through measure 84 with a dynamic of *mf*. Measure 87 is circled. The score continues through measure 88 with a dynamic of *mf*.

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89 *sfz* **2** *mf*

95 **4** **99**

103 *mf*

111 *ff* *fp* *ff*

116 *fff* **3** **120** $\text{♩} = 72$ **128** **5** *p* *f*

135 *ff* **136**

141 **5** *rit.* **3** 144-148 149-151

152 $\text{♩} = 172$ **8** **160** **8** **168** **8** **176** **8** **184** $\text{♩} = 172$ *ff* *f* 152-159 160-167 168-175 176-183

186 **190** *ff*

192 *f*

Detailed description: This is a musical score for a mellophone part in the key of B-flat major. The score consists of ten staves of music, numbered 89 to 192. The music is written in treble clef with a key signature of two flats. It features various dynamics including *sfz*, *mf*, *ff*, *fff*, *p*, and *rit.*. There are several measures with rests, some of which are numbered in boxes (99, 120, 128, 136, 160, 168, 176, 184, 190). Some of these numbered measures contain multi-measure rests for 2, 3, 4, 5, 8, and 8 measures. The tempo is marked with $\text{♩} = 72$ and $\text{♩} = 172$. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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197

201

208

216

222

234

240

254

264

269